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THE ARTS AND CRAFTS
EXHIBITION SOCIETY
CATALOGUE
OF THE SIXTEENTH
EXHIBITION

AT DORLAND HOUSE
LOWER REGENT STREET, S.W.1

1935

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CURWEN PRESS, PLAINSTOW, LONDON, E.13



13. XI. 1935 AC

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NOTES

THE Exhibition is open from November 4th to 30th inclusive, from 10 a.m. to 7 p.m., except Wednesdays 10 a.m. to 9 p.m., and Saturdays 10 a.m. to 5 p.m. Admission is. 6d. Season tickets 3s.

1. **COPYRIGHTS.** All exhibits are copyright. Sketching is not allowed in the galleries except under conditions, as to which application must be made direct to the Exhibition Secretary in the Gallery.
2. **SALES.** The prices given in the catalogue should be checked by reference to the Exhibition Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the galleries until the close of the Exhibition.
3. **PARTIES.** Parties of six or more will be admitted at a charge of 6d. a head on production at the door of a letter of application on the official notepaper of the organization or school to which the persons belong. Students of recognized technical schools and schools of art

are admitted also at a charge of 6d. on production of their student's ivory or ticket.

4. FREE ADMISSION. All Members of the Society and all those whose names appear in the Index are entitled to tickets for free admission.

Members and students are requested to sign their names in the book kept for that purpose at the turnstile.

5. EXHIBITIONS. Exhibitions of the Society (which are usually held triennially) are open to all designers and handicraftsmen, whether members of the Society or not, but subject to selection of work by the Committee.

Non-members are charged a commission on sales made during the Exhibition.

All communications to be addressed to
THE ASSISTANT SECRETARY, 6 QUEEN
SQUARE, BLOOMSBURY, LONDON, W.C.1.

REPLICAS OF EXHIBITS
ALREADY SOLD ARE IN
MANY CASES OBTAINABLE.
COMMISSIONS ACCEPTED
FOR FURTHER WORK.

The Society holds its Exhibitions only once in three years, but during the

intervening period the Assistant Secretary will be glad to give any information or answer questions bearing on the work of the Society and to receive inquiries for commissions.

ACKNOWLEDGEMENTS

for help generously given are made to the following:

The London Passenger Transport Board, for advertising facilities.

The Worshipful Company of Goldsmiths, for a gift towards the expenses of the Exhibition.

The Proprietors of *The Sunday Times*, for sympathetic co-operation and advertising facilities.

Sir Herbert Morgan and George Kettle, Esq., for their interest and assistance.

A. L. Osborne, Esq., for his work as the Exhibition Architect.

The Guarantors of the Exhibition, whose names are given on page 16.

GUARANTORS

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LADY WHITSON

I HEREBY make application to become a Lay Member of the ARTS AND
CRAFTS EXHIBITION SOCIETY

Name

Address

Date

The Hon. SECRETARIES, ARTS AND CRAFTS EXHIBITION SOCIETY,
6 QUEEN SQUARE, BLOOMSBURY, W.C.1

FOREWORD

THE SOCIETY

THE Arts and Crafts Exhibition Society was formed over forty years ago by a group of young men who realized that neither the fine arts nor the industrial productions of that day satisfied their desire for beauty in objects of everyday use.

They made the best things they could devise, using the best material and best technique. This side of their work, which was shown in the Society's exhibitions, won and holds recognition. It is even now sometimes forgotten that there are some things which have to be made by hand or not at all. Just as a piece of hand-made paper is entirely different in character and behaviour from a piece of machine-made paper, so is a hand-raised piece of silver different from a machine-spun. The hand-made products had to be, and are still, obviously more expensive than machine-made things, but the latter are different in quality.

There is another side to their work which is less known and understood.

The best design can only arise from a close contact between the artist and the

material in which the thought is to be expressed. The artist-craftsman, working in a studio, is in the closest possible touch with actual material. As a result he has had an influence on design in industrial production which is quite out of proportion to his numbers.

In 1900 the Doves Press of Walker and Cobden-Sanderson showed the world what a magnificent thing a piece of plain undecorated letterpress printing could be. The turning-point in machine-set printing dates from 1912, when J. H. Mason, formerly of the Doves Press above mentioned, induced the Monotype Corporation to produce the Imprint type.

Edward Johnston's Underground block letter of 1916-17 is the model which all more recent sanserif types have followed, including Erbar and Gill sans.

In 1915 several of our members and their friends, of whom W. R. Lethaby should principally be mentioned, seized the opportunity created by the mind-searchings of the War period, to create a new society, the Design and Industries Association, to spread the ideal of good design in quantity production, in order that objects possessing at least good proportion, colour, and fitness for purpose, should be available to all at the lowest prices. This Society gave the

new one a public start by giving it a large room at our Society's exhibition at Burlington House in 1916, in which to show objects mechanically produced. From the room then lent by this Society have sprung such things as the 'Slender Purse' Exhibition at the Victoria and Albert Museum, and the Exhibition at Dorland House in 1933.

This Society, then, stands for the highest standard of design and technique in hand-produced objects, and the work of its members is having a most vital influence on industrial production.

NOEL ROOKE

AIMS IN PLANNING

The aims in planning this Exhibition have been not only to put before the public a collection of works of high quality but also to show that the artist-craftsman has a proper place in society in 1935. The artist-craftsman may justly claim that he produces necessary and unique works of art which it is not economical or convenient to make except by hand, that he is the best teacher of his craft and that he is admirably fitted to design for 'batch-production,' 'quantity-production,' or 'mass-production' in industry.

In the selection of works for the present Exhibition, the first consideration has been that of quality, but a bias has been given in favour of articles of use as against purely decorative work. Further, the attempt has been made to show a really representative collection of the many things made by artist-craftsmen.

The Explanatory Labels (referred to in a Note by the President), and a few special exhibits by members of the Society, are offered for the visitors' interest and information.

Finally, the practice of the Society in the past to show certain works that have been produced in limited quantities, such as books, or in large quantities, such as coins, has been extended and a

section has been organized to reflect the work of members of the Society in industrial production.

ALFRED FAIRBANK

NOTE ON THE TYPEWRITTEN LABELS

An invitation was sent to exhibitors, suggesting that they might like to attach *Informative Labels* to their exhibits. Certain exhibits are, in consequence, accompanied by these Typewritten Labels.

The terms of the invitation were—that such labels might be submitted—‘giving facts of interest in regard to the exhibit where such facts may not be obvious (especially to the layman). It is suggested that there might be interesting data concerning the Technical Construction or the Function of the Exhibit or concerning the Craftsman’s INTENTION—or other relevant matter—which might be stated in a few words.’

The presence of such a Label implies simply that an exhibitor wished to add verbal information, and that the Selection Committee thought that the information given added interest to the exhibit. NO distinction of any kind is implied between labelled and unlabelled exhibits.

The introduction of these Labels is an experiment to test the value of the scheme proposed by the President in a paper* in June 1933.

EDWARD JOHNSTON

* Four Papers read by the members of the Arts and Crafts Exhibition Society. Longmans, Green & Co. 2s. 6d.

BOOKBINDING
AND PRINTED BOOKS

Case 1.

a SYBIL PYE

'Emin', by A. J. A. SYMONS. Inlaid morocco binding with gold tooling. Lent by A. J. A. SYMONS.

b DOUGLAS COCKERELL & SON

Trial binding for the second volume of Codex Sinaiticus, oak boards, white goatskin, silver clasps. Designed by DOUGLAS COCKERELL. Executed by DOUGLAS and SYDNEY COCKERELL; boards by STANLEY PARKER; clasps by CATHERINE COCKERELL and R. L. SIMMONDS.

c SYBIL PYE

The Apocrypha. NONESUCH PRESS. Bound in black morocco, inlaid and gold tooled.

£10 10s.

Case 2.

a ALEC J. VAUGHAN

Milton's Paradise Lost. Red morocco binding, blind tooled. Designed by D. STEVENS. Executed by W. S. PARKER.

£10

Case 2—continued.

b HUMPHREY MITFORD

The Holy Bible. Designed by BRUCE ROGERS. Executed by JOHN JOHNSON.

£52 10s.

N.B. This Bible has been chosen for exhibition by invitation, as it is a noble example of a return by this University Press, which uses mechanical methods of production, to the appearance and proportions of early Bibles which were handset and hand-printed from hand-made type. This is to explain its inclusion here.

c ROGER POWELL

Dr. R. Vaughan Williams MS., 'Hugh the Drover'. Green morocco binding, gold tooled. The property of J. STEWART WILSON.

Case 3.

a C. SANDFORD

'Storm at Sea.' Wood engravings by JOHN FARLEIGH. Designed by C. SANDFORD. Executed by A. H. GIBBS, E. J. WARD, H. BARKER.

£1 1s.

b THE GREGYNOG PRESS

'The Singing Caravan.' Niger binding, gold tooled and inlaid. Designed by W. McCANCE. Executed by GEORGE FISHER.

£10 10s.

Case 3—continued.

c C. H. ST. J. HORNBY

'Ashendene Press Bibliography, 1935.' Designed by C. H. ST. JOHN HORNBY. Executed by C. H. ST. JOHN HORNBY and H. GAGE-COLE.

£7 7s.

d J. H. MASON

'Caneuon Ceiriog Detholiad.' GREGYNOG PRESS. Red morocco binding, gold tooled. Designed and executed by JOHN MASON.

£10 10s.

e C. SANDFORD

'Flowers and Faces.' Engravings by JOHN NASH. Designed by C. SANDFORD. Executed by A. H. GIBBS, E. J. WARD, H. BARKER.

£2 2s.

Case 4.

a ROBERT ASHWIN MAYNARD

'A Vision of Judgment', by R. Southey, and 'The Vision of Judgment', by Lord Byron. With wood-engravings by the printers. Designed by R. A. MAYNARD. Executed by R. A. MAYNARD and H. W. BRAY. THE RAVEN PRESS. Bound by MESSRS. LEIGHTON STRAKER. 220 copies on Bachelor hand-made paper. £2 5s.

b M. E. ROBINSON

The Painter in History. Green morocco binding, gold tooling, red inlay. £5 5s.

Case 4—continued.

c C. SANDFORD

'The Glory of Life.' Wood-engraving by ROBERT GIBBINGS. Designed by CHRISTOPHER SANDFORD. Executed by F. YOUNG and A. H. GIBBS, A. CURRAN, and H. BARKER.

d ALEC J. VAUGHAN

Modern Book Binding. Inlaid morocco binding, gold tooled. £8

e J. H. MASON

Cupid and Psyche. Illustrated by wood-engravings; printed on a hand-press. Designed by J. H. MASON and MISS VIVIEN GRIBBLE. Executed by MISS VIVIEN GRIBBLE (illus.), MR. J. H. MASON, and MR. A. J. CULLEN (printers), J. MASON (case). Unbound. £3 3s.

Case 5.

a SYBIL PYE

'The Little School' Poems for Children by T. Sturge Moore. GREGYNOG PRESS. Bound in red morocco, inlaid, gold tooled. £7 7s.

b THE GREGYNOG PRESS

'Psalmau Dafydd.' Hand-set, printed on machine press, bound by hand. Designed by R. A. MAYNARD. Executed by HORACE WALTER BRAY, H. J. HODGSON, I. V. JONES, HUGH JONES. £5 5s.

Case 5—continued.

c KATHERINE POUNTNEY

'The Art of the Book.' Red morocco binding, gold tooled, inlaid. £6 6s.

d CHRISTOPHER SANDFORD

'Ecclesiastes.' Wood-engravings by BLAIR HUGHES-STANTON. Printed on vellum. Designed by C. SANDFORD. Executed by A. H. GIBBS, E. J. WARD, A. CURRAN. £31 10s.

e SYBIL PYE

François Villon, Ballades et Autres Poesies. ERAGNY PRESS. Bound in red morocco, inlaid, gold tooled. £10 10s.

Case 6.

a C. H. ST. J. HORNBY

Printed on hand-press—Initials by hand, by GRAILY HEWITT. Woodcuts by GWENDOLINE RAVERAT. Designed by C. H. ST. JOHN HORNBY. Executed by C. H. ST. JOHN HORNBY, H. GAGE-COLE, and A. J. FISK.

b B. de FOUBERT

Cranford. Binding in natural morocco, gold tooled, inlaid. £3 3s.

c C. H. ST. J. HORNBY

Ecclesiasticus. Printed on hand-press—initials by hand, by GRAILY HEWITT and ASSISTANTS. Executed by C. H. ST. J. HORNBY, H. GAGE-COLE. Designed by C. H. ST. J. HORNBY.

Case 6—continued.

d B. de FOUBERT

Rupert Brooke's Poems. Binding natural morocco. Blind and gold tooling. £3 3s.

e THE GREGYNOG PRESS—with wood-engravings by AGNES MILLER PARKER.

The Fables of Esop. Hand-set, printed in machine press, bound by hand. Designed by N. MCCANCE. Executed by R. O. JONES (case), H. J. HODGSON (press). Marbled paper lining to cases by DOUGLAS COCKERELL AND SON. £5 5s.

7 GRAILY HEWITT

(shown on screen 86).

Original Drawings for The Gregynog Press 'Gwendoline' Type, with a print of the resultant type, and photograph of Numeister's original type, from which the drawings were made with a five-times enlargement.

ARCHITECTURAL

SCULPTURE & CARTOONS
FOR STAINED GLASS

10 H. W. PALLISER

Carved stone Panel.

£50

11 H. W. PALLISER

Tombstone.

£35

12 J. E. NUTTGENS

'Bethlehem' Cartoon.

13 E. WOORE

Section of Cartoon for stained glass.

14 FREDERICK WILCOXSON

William Byrd Memorial.

15 ALLAN HOWES

Madonna and Child

£60

16 GILBERT LEDWARD

'Sleep.'

17 F. H. SPEAR

Creation of Animals. Coloured Cartoon for stained glass roundel.

£21 *executed in glass*

18 F. H. SPEAR

Creation of Plants. Coloured Cartoon for stained glass roundel.

£21 *executed in glass*

19 F. H. SPEAR

Creation of Light and Darkness. Coloured Cartoon for stained glass roundel.

£21 *executed in glass*

20 ERIC GILL

Alphabet in Hopton-Wood stone.

- 21 ERIC GILL
 Headstone in Hopton-Wood stone.
 Inscription in phonography. Designed
 by ERIC GILL. Cut by DAVID KINDERSLEY.
 22 JOHN H. W. HODGE
 The Recorder. Stone carving. £60
 23 JOHN H. W. HODGE
 Panther. Marble, direct carved. £75
 24 STONER & SAUNDERS
 Cast lead Flower Box. Bed cast, hand
 wrought, all joints lead burnt. £15
 25 STONER & SAUNDERS
 Cast lead Flower Box. Bed cast, hand
 wrought, all joints lead burnt. £15
 26 STONER & SAUNDERS
 Cast lead Flower Box. Bed cast, hand
 wrought, all joints lead burnt. £15
 27 STONER & SAUNDERS
 Cast lead Flower Box. Bed cast, hand
 wrought, all joints lead burnt. £15
 28 STONER & SAUNDERS
 Cast lead Rain-water Head. Bed cast,
 hand wrought, all joints lead burnt. £10
 29 A. G. KING
 Stone corbel.

STAINED GLASS

- 50 EDWARD WOORE
 Section of Window.
 52 J. E. NUTTGENS
 Madonna and Child.
 53 C. J. DRING
 Window for restaurant. Designed by
 LAWRENCE S. LEE. Executed by SOUTH-
 SIDE STUDIO. £41 10s.
 54 RACHEL DE MONTMORENCY
 Madonna and Child. £25
 55 JOAN E. FULLEYLOVE
 Stained glass Panel, 'The Bard'. £9 9s.
 56 C. J. DRING
 'Drama.' Designed by LAWRENCE S.
 LEE. Executed by SOUTHSIDE STUDIO. £70
 57 C. F. BLAKEMAN
 Pieta. £10
 58 CHARLES PAINE
 The Four Evangelists. Designed and
 painted by CHARLES PAINE. Executed by
 DAISY LUTHER. £40
 59 GEORGE KRUGER GRAY
 Arms of the Order of St. John of
 Jerusalem.
 60 EDWARD WOORE
 Replica of a Section of a Window. £40

- 61 J. E. NUTTGENS
'St. Joan.' Cartoon for stained glass.
- 62 J. E. NUTTGENS
'St. Frideswide.' Cartoon for stained glass.
- 63 M. E. ALDRICH ROPE
 Sketch for East Window, Lady Chapel,
 All Saints, Hereford.
- 64 M. E. ALDRICH ROPE
 Sketch for East Window, All Saints,
 Hereford.
- 65 V. WHALL
 Cartoon, *'Young Arthur and the Sword'*,
 for window in King Arthur's Hall.

For Hangings, see Section 'Textiles'.

EMBROIDERY AND TEXTILES

Case 71.

- a ELSIE M. WILLIAMS
 Cover Embroidery.
- b DOROTHY LARCHER
 Block-printed Scarf—fine wool. £5 5s.
- c DOROTHY LARCHER
 Block-printed silk Scarf. £2 5s.
- d VIOLETTA THURSTAN
 Cushion. 12s. 6d.

JEWELLERS' WORK

Mats under exhibits by P. S. and R. BEALES.

CUTLERY, ETC.

Case 72.

- a PHYLLIS M. LEGGE
 Cloisonné enamel on silver. The Pelican.
 £4 4s.
- b CATHERINE COCKERELL
 Twelve Knives, stainless steel blades,
 silver ferrules with gold decoration and
 jade soapstone handles. £12 12s.
- c CATHERINE COCKERELL
 Six Knives, with stainless steel blades
 and ivory handles with silver piqué.
 £4 10s.
- d MOLLY CHALLONER
 Silver Powder Box, engraved (un-
 finished). £2 2s.
- e FRANCIS COOPER
 Spoon for honey, silver. Designed by
 THE LATE J. PAUL COOPER. Executed by
 FRANCIS COOPER. £2 5s.

Case 72—continued.

- f JOYCE SANDEMAN
Paper Knife, silver with rose quartz handle. £3 3s.
- g FRANCIS COOPER
Child's Spoon, 'Mouse'. £3 15s.
- h CATHERINE COCKERELL
Knife, small, stainless steel with ivory piqué. 12s. 6d.
- i CATHERINE COCKERELL
Six Knives, stainless steel blades with ribbed agate handles and silver ferrules, engraved. £4 10s.
- j CATHERINE COCKERELL
Flap Jack Powder Box, engraved. 'The Ark.' £2 10s.
- k CATHERINE COCKERELL
Twelve Knives, stainless steel blades, striped onyx handles, and engraved silver ferrules. Executed by CATHERINE COCKERELL and ASSISTANTS. £9
- l ETHEL S. MARTIN
Cloak Clasp, silver, with champlevé enamel and niello.

JEWELLERY

Case 73.

- a MOLLY CHALLONER
Brooch, silver, with crystal and ivory. £2 2s.
- b GEORGE E. HUNT
Brooch, 'Daughter of Pharaoh', gold and enamel set stones. £2 1
- c FREDA AUMONIER
Two silver Brooches, with cloisonné enamel and engraving. £1 5s. each
- d CATHERINE COCKERELL
Necklace, silver gilt with wire decoration. Lent by MRS. B. W. ROBINSON.
- e SAH
Ring, 22 ct. gold, set with fire opal (hollow chasing). Lent by MOSHEH OVED. £25
- f CATHERINE COCKERELL
Ring, 18 ct. gold and silver set sapphires and diamond chips. £7 7s.
- g SAH
Brooch, gold and platinum enamelled set with coloured diamonds, rubies and emeralds. Lent by MOSHEH OVED. £40
- h SAH
Ring, 22 ct. gold, with catseye. Lent by MRS. RENDLE.
- i CATHERINE COCKERELL
Necklace, onyx and cornelian beads with silver gilt wires and plaited silver cord. £6 6s.

Case 73—continued.

- j* CATHERINE COCKERELL
Necklace, glass with silver wires gilt and rhodium plated. £3 3s.
k H. G. MURPHY
Brooch and Ear-rings, gold enamel and coral.
l SAH
Ring, 18 ct. gold (chased) with opal.
Lent by MOSHEH OVED. £18
m SAH
Brooch, 'Adam and Eve', gold and platinum enamel, emeralds and diamonds. Lent by MOSHEH OVED. £150
n SAH
Ring, in pink tourmalin. Lent by MOSHEH OVED. £25
o R. GANT
Rhodium silver and carbuncle Bracelet.
£10
p Ring, in rhodium silver, sandblasted,
amethyst and lapis. £5

METAL JEWELLERY

Case 73a.

- a* KAYDEN BRETT
Set of Jewellery, copper gilt. £4 16s.
b KAYDEN BRETT
Set of Jewellery in copper and silver,
five pieces. £3 5s.
c MARGARET CRAIGHEAD
Necklace, copper and silver, set with
moonstones. £3 3s.
d MARGARET CRAIGHEAD
Collar, Bracelet and Ear-rings in alu-
minium, bronze and silver. £4 4s.
e MARGARET CRAIGHEAD
Necklace, Ear-rings and Ring in silver
and aluminium bronze. £4 4s.

EMBROIDERY AND TEXTILES

Case 74.

- a MOLLY BOOKER
Sewed Picture, 'Affection'. £7 7s.
- b MARGARET HOLDEN-JONES
Doll in embroidered Bavarian costume.
- c ETHEL NETTLESHIP
Cock and Hen Bobbin Lace.
£1 10s. per yard
- d MABEL C. FOSTER
Cushion—quilting and embroidery.
£3 3s.
- e MARGARET T. HOLDEN-JONES
Embroidered Apron.
- f MOLLIE WRATTEN
Hand-embroidered Cushion. £9 9s.
- g MOLLY BOOKER
The Siren—sewed Picture. £7 7s.
- h I. CATTERSON-SMITH
Embroidered Tea-cosy.

BOOKBINDING

Case 75.

- a MARY E. ROBINSON
Visitors' Book in blue morocco, gold tooled with inlay. £4 4s.

Case 75—continued.

- b WILMA MARSDEN
'The Glory of Life.' Binding, brown morocco, gold tooled. £4 10s.
- c ARTHUR H. JOHNSON
Blotter. Binding green morocco, gold tooled. £2 10s.
- d S. I. HEIMAN
Honours Book for the Wyggeston Boys' School, Leicester. Black morocco binding—white inlay, gold tooled. Executed by JOHN MASON. Designed by s. i. HEIMAN.
- e MARY E. ROBINSON
Tennyson. Binding in red morocco with green inlay and gold tooling. £3 3s.
- f THE GREGYNOG PRESS
Welsh Gypsy Folk Tales. Binding in yellow levant with inlay and gold tooling. £10 10s.
- g JOYCE FRANCIS
'A Garland of Poems.' Binding, undyed niger, gold tooled. £3 3s.
- h K. R. DRUMMOND
'The Seven Pillars.' Binding in red levant, gold tooled. £5 5s.
- i W. F. MATTHEWS
The Adventures of 'The Black Girl in her Search for God'. Binding in natural morocco, with black morocco doublures, blind and gold tooling.

SMALL SCULPTURES

Case 76.

- 277 MRS. JULIAN HUXLEY
Sleeping Duck. £12 12s.
- 278 ARNRID JOHNSTON
Doorstop, cast in lead from plaster
model. £2 10s.
- 279 ARNRID JOHNSTON
Siamese Kitten, cast in brass. £15 10s.
- 280 A. G. KING
Pigeon—South African wonder stone.
£10
- 253 ALAN BEST
Fox. £8
- 282 H. WILSON-PARKER
Chameleon, Verde Prato. £21
- 283 H. WILSON-PARKER
Fish, Verde Prato teak. £17 17s.
- 284 H. WILSON-PARKER
Duckling, Caen stone, Hopton-Wood.
£42
- 290 W. G. SIMMONDS
Cat, carved ash. £35

Case 77.

- 264 RECO CAPEY
Whirlpool, carved amber fishes on
sycamore and ebony box. Box by GORDON
RUSSELL. £18 18s.

Case 77—continued.

- 269 RECO CAPEY
S. Patrick, carved horn on ebony base.
£21
- 281 H. WILSON-PARKER
Girl and Bear, Newfoundland soap-
stone and rosewood. £15 15s.
- 286 W. G. SIMMONDS
Rabbit, carved white pine. £20
- 287 W. G. SIMMONDS
Rabbit, carved white pine. £20
- 288 W. G. SIMMONDS
Leveret, carved pearwood. £15
- 289 W. G. SIMMONDS
Young Faun, carved pear wood. £35
- 292 K. B. STONE
Wind, boxwood figure on ebony base.
£10 10s.
- 294 K. B. STONE
Diffidence, ivory figure on ebony base.
£8 8s.
- 295 HILARY STRATTON
Wychelm, carving in slate. £30
- 299 EDMUND WARE
Pigeon, black marble carving.
- 450 ALAN BEST
Mandarin duck.

SILVER

Case 78.

- a R. LL. B. RATHBONE
Brass Lamp Stand, bronzed brown and marble paper tilting shade. Hand-press work and marbling. The shade by S. M. COCKERELL.
£2 5s. 6d., complete with shade
- b R. LL. B. RATHBONE
Pair of brass Vases. 17s. 6d. each
- c R. LL. B. RATHBONE
Chromium-plated Box for sweets. 17s. 6d.
- d R. LL. B. RATHBONE
Chromium-plated Lamp Stand with marbled paper Shade. Hand-press work and marbling. The shade by S. M. COCKERELL.
£2 17s. 6d., complete with shade.
- e R. LL. B. RATHBONE
Chromium-plated Box for tobacco or sweets. Hand-press work. £1
- f GEORGE WRIGHT and LILY NORTON
Hand-raised silver Vase. Thrown pottery Dish. Designed by MR. GEORGE WRIGHT; pottery executed by MRS. LILY NORTON.
£5 5s.
- g R. LL. B. RATHBONE
Brass Tobacco or Biscuit Box, bronzed brown. Hand-press work. £1 2s. 6d.

Case 78—continued.

- h EMILY McEWEN OSBORNE
Powder Bowl. Hand-worked pewter.
£1 5s.
- i EMILY McEWEN OSBORNE
Fruit Dish. Hand-worked pewter. £3 3s.
- j R. LL. B. RATHBONE
Brass Box, bronzed brown, for tobacco or sweets. Hand-press work. 13s. 6d.
- k R. LL. B. RATHBONE
Chromium-plated Vase. Hand-press work.
£1 2s. 6d.

Case 79.

- a BARKE, B. J.
Pair of silver Candlesticks. £26 5s.
- b BARKE, B. J.
One silver Tea Caddy. £8 8s.
- c REEVE, J. S.
'The Seasons', silver Fruit Bowl. Hammered and chased. £25
- d CATHERINE MILLER
Silver Sugar Bowl with lid and ivory knot.
- e HELENA M. IBBOTSON
Solid silver Mustard Pot. Rhodium-plated, untarnishable. Made by hand.
- f JOYCE R. HIMSWORTH
Silver Condiment Set in stand (5 pieces). Hand made.
£10 10s.

Case 79—continued.

- g E. McEWEN OSBORNE
Condiment Set (3 pieces). Hand-worked
pewter. £2 2s.
- h JOYCE R. HIMSWORTH
Silver Sugar Basin and Cream Jug.
Hand made. £7 10s. per pair
- i J. B. HARRISON
Condiment Set, silver. Hand production.
Executed by H. G. MURPHY. £10 10s.
- j JOYCE R. HIMSWORTH
Child's Cup, silver and niello. Hand
made. £7 7s.
- k PHYLLIS M. LEGGE
Silver Milk Jug (part of set).
- l B. HARRINGTON
Silver and niello Cigarette Box. Hand
made. £4 4s.
- m EDWARD SPENCER
Hand Mirror in silver, cast handle and
sheet back. £5 10s.
- n JOYCE HIMSWORTH
Silver Porringer. Engraved. £5 5s.

CALLIGRAPHY AND BOOKBINDING

Case 80.

- a GRAILY HEWITT
Odes, John Keats. Illuminated MS.
Designed by GRAILY HEWITT. Executed
by GRAILY HEWITT and MISS I. D. HEN-
STOCK. Lent by MR. C. H. ST. J. HORNBYS.
- b GRAILY HEWITT
A Dream of Fair Women, A. Tenny-
son. Illuminated MS. Designed by
GRAILY HEWITT. Executed by GRAILY
HEWITT and MISS I. D. HENSTOCK, with a
miniature by MISS J. AYLING. £21
- c GRAILY HEWITT
The Epistle of James written out in gold
(gold leaf on gesso). £31 10s.
- d GRAILY HEWITT
The Psalter. Illuminated MS. Designed
by GRAILY HEWITT. Executed by GRAILY
HEWITT and MISS I. D. HENSTOCK. £315
- e GRAILY HEWITT
The Tempest, W. Shakespeare. Illumi-
nated MS. Designed by GRAILY HEWITT.
Executed by GRAILY HEWITT and MISS
I. D. HENSTOCK.

Case 81.

- a ALFRED FAIRBANK
Sheet of Manuscript Book, 'Eclogues &
Georgics of Virgil'. Written by ALFRED
FAIRBANK. Lent by C. H. ST. J. HORNBYS.

Case 81—continued.

- b* G. M. PARRY
Blake's Poems. Red morocco binding,
black inlay, gold tooled.
c CHARLOTTE RENNARDS
Pocahontas. Binding in undyed morocco,
tooled and inlaid. £4 4s.
d GRAILY HEWITT
Ode, W. Wordsworth. Designed by
GRAILY HEWITT. Executed by GRAILY
HEWITT and MISS I. D. HENSTOCK. £2 1s.
e MARGARET ALEXANDER
Manuscript Book, 'Idyl XV', Theocritus.
£4 4s.
f B. DE FOUBERT
Shakespeare 'Sonnets'. Binding. Green
morocco, gold tooled. £2 2s.
g KATHARINE POUNTNEY
'A Picture Book of Bindings.' Brown
morocco, gold tooled, red inlay. £2 5s.
h ALFRED FAIRBANK
Sheet of Manuscript Book, 'Eclogues &
Georgics of Virgil'. Written and Gilded
by ALFRED FAIRBANK. Illumination,
'Woodland Scene', by LOUISE POWELL.
Lent by C. H. ST. J. HORNBY.

SILVER

Case 82.

- a* EDWARD SPENCER
Silver Drinking Cup with chiselled
decoration and swaged moulding. Exe-
cuted by him with the help of SAM SMITH.
£7 7s.
b EDWARD SPENCER
Silver Sweet Bowl, raised from sheet with
cast-chased band and swaged moulding.
Executed by him with the help of FRANK
JOBE and CHAS. MOXEY. £8 8s.
c EDWARD SPENCER
Silver-plated Fruit Bowl, raised from the
sheet with drawn mouldings and cast
panels. Executed by him with the help
of SAM SMITH. £13 13s.
d EDWARD SPENCER
Silver Powder Bowl with cast lid, raised
from sheet. Executed by him with the
help of CHAS. MOXEY.
£7 17s. 6d., or £8 15s. (*gilt inside*)
e EDWARD SPENCER
Silver Fruit Bowl with swaged mould-
ing, raised from the sheet. Executed by
him with the help of FRANK JOBE.
£15 15s.
f EDWARD SPENCER
Silver Tazza raised from the sheet with
embossed chevron decoration. Executed
by him with the help of FRANK JOBE.
£5 17s. 6d.

Case 82—continued.

- g* EDWARD SPENCER
Silver Teapot, with ivory handle and knob, raised from the sheet with drawn moulding. Executed by him with the help of FRANK JOBE. £16 16s.
- h* EDWARD SPENCER
Silver Cream Jug—ivory handle and drawn moulding. Executed by him with the help of FRANK JOBE. £5 5s.
- i* EDWARD SPENCER
Silver Tea Strainer and Bowl, with ivory handle, raised from the sheet. Executed by him with the help of FRANK JOBE. £6 6s.
- j* EDWARD SPENCER
Sugar Basin in silver—raised bowl with swaged moulding. Executed by him with the help of FRANK JOBE. £4 4s.
- k* EDWARD SPENCER
Silver Tazza, raised from the sheet with embossed chevron decoration. Executed by him with the help of FRANK JOBE. £5 17s. 6d. each
- l* EDWARD SPENCER
Sugar Sifter—silver, raised from the sheet with drawn moulding. Executed by him with the help of CHAS. MOXEY. £7 17s. 6d.
- m* EDWARD SPENCER
Silver Salt, gilt inside, and Spoon, raised

Case 82—continued.

- from sheet with drawn swaged moulding. Executed by him with the help of CHAS. MOXEY.
£8 18s. 6d. for four, £4 10s. the pair
- n* EDWARD SPENCER
Silver Tea Caddy with ivory knob. Beaten out of sheet with drawn moulding. Executed by him with the help of FRANK JOBE. £8 18s. 6d.
- o* EDWARD SPENCER
Silver Salt. Raised from the sheet, gilt inside (with spoon). Executed by him with the help of CHAS. MOXEY.
£8 18s. 6d. for four, £4 10s. the pair
- p* EDWARD SPENCER
Cup in silver, jade knob, raised and chiselled. Executed by him with the help of SAM SMITH. £8 8s.
- q* EDWARD SPENCER
Pair of Honey Spoons, beaten from sheet. Silver with applied cables on a cast handle. Executed by him with the help of FRANK JOBE.
£3 17s. 6d. per pair, in case

Case 83.

- a* H. G. MURPHY and ASSISTANTS
Entrée Dish. Machine production. £14
- b* H. G. MURPHY
Bowl, silver. Hand production. Executed by him with the help of R. A. MASSEY. £30

Case 83—continued.

- c H. G. MURPHY
Executed by him with the help of
E. WOODARD. £20
- d H. G. MURPHY
Silver Flower Vase. Executed by him
with the help of S. HAMMOND. £20
- e H. G. MURPHY
Chalice. Hand production. Executed by
him with the help of LOUIS GALVIN. £25
- f H. G. MURPHY
Chalice, silver. Executed by him with
the help of LOUIS GULVIN. £25
- g & h H. G. MURPHY
Coffee Pot and Milk Jug. Hand produc-
tion. Executed by him with the help of
ASSISTANTS. £25
- i H. G. MURPHY
Cup and Cover. Executed by him with
the help of R. MASSEY. £35
- j H. G. MURPHY
Chalice. Executed by him with the help
of LOUIS GULVIN. £20
- k H. G. MURPHY
Silver oval Box. Hand production.
Executed by H. G. MURPHY with the help
of ASSISTANTS. £12 12s.
- l H. G. MURPHY
Silver Salver. Hand production. Exe-
cuted by him with the help of E. HOLMES.
£75
- m H. G. MURPHY
Set of Spoons.

CALLIGRAPHY

Case 84.

- a T. W. SWINDLEHURST
MS. Book.
- b DOROTHY HUTTON
'The Country Life', Herrick. £6 6s.
- c DOUGLAS COCKERELL & SON
Boswell's Notebook. Designed and exe-
cuted by SYDNEY M. COCKERELL. Blue
morocco binding, gold tooled, green
inlay. £6 6s.
- d DOROTHY HUTTON
Illuminated MS., 'Life of Queen Mar-
garet'. Present to Her Royal Highness
The Princess Royal by QUEEN MARGARET'S
SCHOOL, SCARBOROUGH. Lent by H.R.H.
THE PRINCESS ROYAL.
- e EDWARD JOHNSTON
Child's Reading Book, written and
painted, paper.
- f EDWARD JOHNSTON
Inscribed Vellum Writing Case.
- g B. DE FOUBERT
Poems, K. Mansfield. Red morocco,
blind and gold tooling. £2 12s. 6d.
- h MILDRED M. RATCLIFFE
'The Legend of the Oast Houses.' Writ-
ten and Illuminated on vellum.
- i T. W. SWINDLEHURST
MS. Book.
- j DORIS H. MOSELEY
MS. Communion Service. £10 10s.

Case 85.

- a* ROSEMARY RATCLIFFE
Presentation Book. Lent by MR. LIONEL CURTIS.
- b* ROSEMARY RATCLIFFE
Presentation Address. Lent by DR. F. H. SPENCER.
- c* BEATRIX HOLMES
Manuscript Book. 'The Death of Abram.'
£50

**CALLIGRAPHY
AND ILLUMINATING**

Screen 86.

- a* MILDRED M. RATCLIFFE
The Garden, by Andrew Marvell. Written and illuminated on vellum.
- b* J. H. CHILD
Illuminated Map. £15 15s.
- c* IRENE BASE
'Let us now Praise Famous Men' (gold writing on vellum). £10 10s.
- d* MARGARET ALEXANDER
Illuminated Address to Harry Plunket Greene, Esq. Kindly lent by MR. HARRY PLUNKET GREENE.
- e* DOROTHY HUTTON
Sonnet 98, on vellum. £2 12s. 6d.
- f* DIANA DONNELLY
Genealogical Tree, written and illuminated.
- g* DOROTHY HUTTON
Presentation Address to Charles A. Buckmaster, Esq.
- h* H. LAWRENCE CHRISTIE
Magnificat. Calligraphy by H. L. CHRISTIE. Illumination by J. AYLING. £5
- i* M. C. OLIVER
Framed Panel of Writing, Silverpoint. £6 6s.

Case 86—continued.

- j* M. C. OLIVER
Framed Church Porch Notice. Writing
on vellum. £2 2s.
- k* EDWARD JOHNSTON
Decorative vellum panel Inscription
(written with pens and paints).
- l* EDWARD JOHNSTON
Perpetual Calendar (in frame).
- m* EDWARD JOHNSTON
Six Lines of Plato, with commentary,
etc. Written by EDWARD JOHNSTON for
presentation by the Society of Scribes
and Illuminators to Alfred Fairbank.
- n* ALFRED FAIRBANK
List of Assistant Directors of Dockyards,
Admiralty. Manuscript. Lent by ENG.
CAPTAIN S. H. DUNLOP, R.N.
- o* ALFRED FAIRBANK
Church Notice. Manuscript. Lent by the
INCORPORATED CHURCH BUILDING SOCIETY.
- p* MARGARET ALEXANDER
Centre one of Set of three Altar Cards.
£10 10s. Set of three, complete
- q* GRAILY HEWITT
Writing on small wooden panel.
- r* GRAILY HEWITT
Writing on wooden panel for Crowhurst
Church Porch. Lent by the VICAR OF
CROWHURST.

Case 86—continued.

- s* WILLIAM M. GARDNER
Map of Bannockburn Field.
- t* MILDRED RATCLIFFE
Panel of writing on vellum, framed.

SILVER

Case 87.

- a* WALTER E. KING
Small Coffee Set. Hand made. £24 7s.
- b* H. R. ALLEN
Coffee Pot. Hand raised. £15
- c* S. HAMMOND
Tea Set (4 pieces). Hand wrought. £50
- d* J. B. HARRISON
Silver Dredger. Part hand, part machine.
Executed by H. G. MURPHY. £8 8s.
- e* J. B. HARRISON
Drinking Cup. Hand production. Executed by H. G. MURPHY. £6 6s.
- f* J. B. HARRISON
Silver Dredger. Part hand, part machine.
Executed by H. G. MURPHY. £8 8s.
- g* BARBARA BANISTER
Silver and parcel gilt Chalice and Paten. The chalice set with carbuncles and topaz. Hand raised, 2 pieces. £30

Case 88.

- a* FRANCIS J. C. COOPER
Shagreen chequered Box, walnut wood.
Executed by him with the help of ASSISTANTS. £7 7s.
- b* FRANCIS J. C. COOPER
Shagreen and silver Frame for Photographs. Chased silver (parcel gilt) and shagreen on pear wood. Lent by MR. BRUCE MCNALTY.

Case 88—continued.

- c* FRANCIS J. C. COOPER
Shagreen (natural skin) and silver-mounted Box, with coral knob (walnut). Executed by him with the help of L. COLAROSSI. £6 6s.
- d* FRANCIS J. C. COOPER
Churchwarden's Stave-head, bronze. Cast from carved original made for St. George's, Jerusalem. £5
- e* FRANCIS J. C. COOPER
Shagreen silver-mounted Cigarette Box (walnut). Executed by him with the help of ASSISTANTS. £14 14s.
- f* FRANCIS J. C. COOPER
Silver Salver, chased. £5
- g* FRANCIS J. C. COOPER
Silver Christening Mug (hand raised and chased). Kindly lent by CHRISTINA.
- h* FRANCIS J. C. COOPER
Silver Sugar Bowl, hand raised. Executed by him with the help of L. COLAROSSI and FRANCIS COOPER. £3 10s.
- i* FRANCIS J. C. COOPER
Shagreen silver-mounted 'Thuya' wood Box. Executed by him with the help of L. COLAROSSI and A. E. NEWTON. £9 9s.
- j* BERNARD CUZNER
Copper Bowl, silver, niello and malachite lid. £3 7s. 6d.

Case 88—continued.

- k* BERNARD CUZNER
Silver Bowl, wing and shell raised.
£10 10s.
- l* BERNARD CUZNER
Box—Sennert Arch chased. £1 5s.
- m* BERNARD CUZNER
Candlesticks, cast. £2 2s.
- n* B. J. COLSON
Silver Blotter, lent by the Worshipful Company of Goldsmiths. Designer, HAROLD STABLER; makers, WAKELY and WHEELER; the leopard's head chased by B. J. COLSON.
- o* HAROLD STABLER
Silver and enamel cigarette box.
- p* J. L. AULD
Silver Rose Bowl with Ivory knob and Niello decoration.
- q* A. E. POULTER
Silver Cigarette Box. Designer, A. E. POULTER; made by A. R. EMERSON; engraver, G. T. FRIEND.
- r* ERIC GILL
Alphabets for silversmiths, engraved by G. T. FRIEND.

POTTERY, FIGURES & GLASS

Case 89.

- 451 ALAN BEST
Panther.
- 452 NELLIE BRYCE BLACK
A Lady of Martinique. Pottery figure, underglaze painting. £6 6s.
- 453 NELLIE BRYCE BLACK
Miss R. R. in costume of the 'sixties, glazed earthenware. £10 10s.
- 454 NELIA CASELLA
Two Boxes. £1 15s.
- 455 NELIA CASELLA
Goblet. £1 15s.
- 456 NELIA CASELLA
Jar, with cover, enamelled glass. £4 4s.
- 457 NELIA CASELLA
Bowl, enamelled glass, fired. £1 5s.
- 462 C. J. DRING
Widdicombe Fair. Pottery Figure. Designed by LAWRENCE S. LEE. £4 4s.
- 465 KITTY EVERSHED
Pottery Group, Young Horses. Glazed earthenware, painted underglaze. £7 7s.
- 470 W. OHLY
S. Francis of Assisi, for mass-production in pottery. £3 3s.
- 472 JOSEPHINE PEYMEN
Ducks, modelled and glazed pottery. £2 2s.
- 480 DOROTHY WYLD
Pottery Figure, glazed earthenware. £21

Case 89—continued.

- 482 C. J. DRING
Chess Set. Pottery, with board. Designed
by LAWRENCE S. LEE. £6 6s.

EMBROIDERY AND TEXTILES

Case 90.

- a MARJORIE KENDON
Black and white Scarf. £1 5s.
- b ETHEL MAIRET
Grey and white Scarf. 18s. 6d.
- c URSULA COOPER
Bag, 'Elephants', drawloom weaving.
£1 10s.
- d MARJORIE KENDON
Woven Scarf. £1 7s. 6d.
- e DOROTHY LARCHER
Block-printed Scarf. £2 5s.
- f JOAN M. ESPINER
Runner with needlepoint lace. 50 in. by
12 in.
- g DOROTHY LARCHER
Block-printed Scarf of fine wool. 3 ft. 6 in.
by 3 ft. 6 in. £3 3s.
- h MARJORIE KENDON
Woven Scarf. £1 7s. 6d.
- i MOLLY BOOKER
Cushion Cover. £4 4s.
- j MARJORIE KENDON
Black and white Scarf. £1 1s.

Case 90—continued.

- k P. S. and R. BEALES
Afternoon Tea Cloth—handspun, hand-
woven—of H.M. The King's Sandring-
ham flax. Approx. 38 in. square (any
size to order). £6 10s.
- l JOAN ESPINER
Filet lace Tablecloth. 48 in. by 48 in.
- m P. S. and R. BEALES
Half-dozen Dinner Mats—hand-spun,
hand-woven of Courtrai flax. 14 in. by
10½ in. (any size or number to order).
6s. 6d.
- n P. S. and R. BEALES
Table Mat—handspun, hand-woven of
Courtrai flax (any size to order). 7s. 6d.
- o EDITH NETTLESHIP
Sleevelet Bobbin Lace. £1 1s. *per pair*

Case 91.

- a JOHN KILBRIDE
Set of Low Mass Vestments in hand-
woven silk and braids. £11 11s.
- b MARGARET SIMEON
Green and cream taffeta Hanging—tied
and dyed. 3 yds. by 48 in. £12 12s.
- c JOHN KILBRIDE
Cope of hand-woven silk and braid.
£11 11s.

Case 92.

- a JOYCE CLISSOLD
'Red Indian' hand-printed Coat on
Silk sailcloth. £6 16s. 6d.
- b ALICE PASHLEY
Balik (waxed and dyed). £3
- c JOYCE CLISSOLD
Scarf. 10s. 6d.
- d DOROTHY LARCHER
Block-printed Scarf. 6 in. by 36 in. 14s.
- e ALICE PASHLEY
'Amaryllis and Polly'. Balik (waxed and
dyed). 28 in. by 33 in. £4
- f JOYCE CLISSOLD
Scarf. 10s. 6d.
- g ETHEL MAIRET
Red Scarf woven on flat loom. 18s. 6d.
- h H. COX
'Pan.' Embroidery. £15 15s.
- i VIOLETTA THURSTAN
'The Cypress Grove.' Woven on draw-
loom. 17 in. by 22 in.

Case 93.

- a URSULA COOPER
Jacquard hand-woven Silk. 7 yds. 3 in.
by 24 in. £14 14s., or 40s. per yard
- b DOROTHY LARCHER
Velvet Shawl lined with union, both
block printed. 7 ft. 3 in. by 3 ft. 2 in.
£12 12s.

Case 93—continued.

- c URSULA COOPER
Jacquard hand-woven Silk. 7½ yds. by
24 in. £10 10s., or 30s. per yard
- d ARISTIDE MESSINESI
Cushion in silk brocade, hand-woven on
drawloom, vegetable dyed. 2 ft. by 2 ft.
£4 4s. (not for sale. Orders taken).

TEXTILES

- 101 DOROTHY LARCHER
Block-printed Cotton. 4 yds. by 2 yds.
- 102 JOYCE CLISSOLD
5 yds. by 38 in. wide.
15s. 6d. per yard (*short lengths*)
- 103 RECO CAPEY
Green Bouquet. In discharge process on
Egyptian fabric. £3 15s.
- 104 ENID MARX
'Spook.' Hand block-printed linen. 4 yds.
7 in. at 15s. 6d. a yard. £3 5s.
- 105 WINNING READ
Printed Textile. 9s. per yard
- 106 PHYLLIS BARRON
9½ yds. by 36 in. 12s. 6d. a yard (*34 in. wide*)
- 107 ENID MARX
Harlequin. Hand block-printed linen.
4 yds. 12 in. at 15s. a yard. £3 8s.
- 108 ENID MARX
'Spook.' Hand block-printed linen. 4¾
yds. at 15s. 6d. £3 13s. 7d.
- 109 JOYCE CLISSOLD
Rorky Cave. Block print. 6 yds.
£1 5s. per yard
- 110 JOYCE CLISSOLD
'Scheherazade.' 5 yds. 38 in.
15s. 6d. per yard (*short length*)
- 111 RECO CAPEY
Foliage. Hand block-printed linen in
direct style. 3 yds., 50 in. wide. 15s. per
yard £2. 5s.

- 112 ALICE HINDSON
Figured Blanket on a Hooper draw-
loom. £6 6s.
- 113 VIOLETTA THURSTAN
Curtain Material, off-white cotton.
5s. per yard
- 114 ENID MARX
'Underground', block-printed linen.
12s. 6d. per yard
- 115 ETHEL MAIRET
White length, woven on a flat loom.
£1 3s. per yard
- 116 PHYLLIS BARRON
Block-printed cotton. 5⅔ in. by 3 in.
£2 14s.
- 117 ELIZABETH PEACOCK
Wool and cotton length, woven on a
drawloom. 5 yds. £6 5s.
- 118 JANE EDGAR
Block-printed satin, 5 yds. 30 in. £4 4s.
- 119 PHYLLIS BARRON
Block-printed wool, 'Alice'. 6 yds. 4 in.
by 5½ in. £6 6s.
- 120 MISS KENDON
Woven length, madder. 5 yds.
16s. 6d. per yard
- 121 JOYCE CLISSOLD
'Pheasant Hill.' Block-printed satin.
£1 5s. per yard
- 122 KITTY DONCASTER
Handspun, vegetable dyed, woven on a
flat loom. 5¼ yds., 36 in. wide. £5 10s.

- 123 JOYCE CLISSOLD
 'Brittany' painted Bedspread, linen.
 3 yds. square. £15 15s.
- 124 MRS. H. GILEAD SMITH
 Hand block-printed Wall Hanging. 86
 in. by 100 in. £4
- 125 HELEN SAMPSON
 Hand block-printing, lino cut. 4 yds.
 £1 12s.
- 126 H. WOOLLER
 Foxglove. Hand-printed cotton. 2½ yds.
 12s. 6d.
- 127 JOAN STUBBINGTON
 Wall Hanging. Hand woven. £30
- 128 D. HITCH
 Heraldic Lion. Printed by Footprints.
 £1 1s. per yard
- 129 WILLIAM FAWCUS
 Unspun wool handtufted Rug. Executed
 by LAKE DISTRICT HERDWICK WOOL
 INDUSTRY. 74 in. by 41 in.
 £10 10s. (not for sale)
- 130 JOYCE CLISSOLD
 Gallic House, printed linen.
 £1 1s. per yard for short lengths
- 131 WILLIAM FAWCUS
 Unspun wool handtufted Rug. Executed
 by LAKE DISTRICT HERDWICK WOOL
 INDUSTRY. 74 in. by 41 in.
- 132 D. LARCHER
 Block-printed linen appliquéd stars.
 9 yds. by 35 in. £5 2s. 6d.
- 133 ELIZABETH PEACOCK
 Black and white wool and cotton
 Curtain woven on a draw loom. Lent by
 MISS STOBART and MISS REASON.
 Orders 25s. per yard (not for sale)
- 134 P. BARRON
 Block-printed Bedspread. 6 ft. by 8 ft.
 £4 4s.
- 135 EDITHA E. BARTLETT
 Pear pattern hand-printed linen. 4 yds.
 by 23 in. 7s. 6d. per yard, £1 10s. piece
- 136 HILDA WOODS
 Hanging, hand-woven, vegetable dyed.
 8 ft. by 6 ft. £5 5s.
- 137 ETHEL MAIRET
 Pair of handspun cotton Curtains.
 £12 12s.
- 138 F. L. R. RAYMOND
 Rug woven in Welsh wool. 2 ft. by 4 ft.
 3 in. £1 5s.
- 139 ELIZABETH PEACOCK
 Woollen Curtain, woven on flat loom.
 2½ yds. square. £8 8s.
- 140 THEO MOORMAN
 Hand-woven woolly Curtain Material.
 4 yds. by 44 in. 16s. 6d. per yard
- 145 EDITHA BARTLETT
 Mr. Noah. Hand-printed linen. 4 yds. by
 36 in. £1 16s.
 9s. per yard

- 146 P. S. & R. BEALES
Hand-woven, hand-spun linen, of H.M.
The King's Sandringham flax, vegetable
dyed. 6½ yds. long, 28 in. wide.
£1 8s. 6d. per yard, to order only
(not for sale)
- 147 MOLLY BOOKER
Hand block-printed silk.
10s. 6d. per yard, or £8 8s. for design
- 148 BERTRAM BUCHANAN
English Khelin Rug. 5 ft. by 3 ft.
£2 12s. 6d.
- 149 URSULA COOPER
Brocaded Bedspread in wool, hand spun,
vegetable dyed and hand woven. 9 ft.
6 in. by 6 ft. 8 in. Lent by MISS MIDDLE-
MORE.
- 150 KITTY DONCASTER
Woven Dress Length of hand-spun and
vegetable dyed yarn, woven on flat loom.
4¾ yds., 36 in. wide. £4 10s.
- 151 M. EMERSON
Home-dyed, hand-spun Tweed. 28 ft. by
5 yds. long. £6 6s.
- 152 M. EMERSON
Hand-woven Tweed. £2 15s.
- 153 WILLIAM FAWCUS
Unspun wool hand-tufted Rug. 36 in.
by 54 in. £7 7s.
- 154 K. GRASSETT
Hand-woven Portière. 2½ yds. by 43 in.
£2 2s.
- 155 RONALD GRIERSON
Hand-woven Rug. 6 ft. by 4 ft. £5 5s.
- 156 CATHERINE GRIMMOND
Hand-woven Rug in undyed wool.
4½ in. by 20 in. £2 10s.
- 157 KATHLEEN M. HERON
Hand loom woven, vegetable dyed,
Material. 5¼ yds. £5 3s.
- 158 ETHEL MAIRET
Cushion.
- 159 ETHEL MAIRET
Silk and wool Double Cloth. 5¾ yds.
£7 7s.
- 160 ETHEL MAIRET
Black and white Cushion, woven on a
flat loom. £1 10s., including cushion
- 161 ETHEL MAIRET
Blue length, woven on a flat loom. 7 yds.
£1 1s. 6d. per yard
- 162 ETHEL MAIRET
Yellow woven length. 17s. 6d. per yard
- 163 MRS. MARY MARTIN
Hand-knotted Rug. 4 ft. 9 in. by
3 ft. 6 in. Designed by DUNCAN GRANT.
£6 6s.
- 164 ARISTIDE MESSINESI
Two Pile Rugs, hand woven, vegetable
dyed. 3 ft. by 6 ft. £20 each
- 165 PHYLLIS MOULD
Bird. Hand block-printing. 4 yds. by
1 yd. £2s. 6d. per yard

- 166 D. G. OVERTON
 'Butterflies.' Hand block-printed silk.
 3 yds. by 36 in. 10s. 6d. per yard
- 167 JOAN PHIPPS
 Counterpane in appliquéd. £20
- 168 F. L. R. RAYMOND
 Rug, woven in Welsh wool. 2 ft. by
 4 ft. 3 in. £1 10s.
- 169 MARJORIE KENDON
 Woven length check.
- 170 MARGARET SIMEON
 Silk Hanging, tied and dyed. £12 12s.
- 175 H. WOOLER
 Printed Cotton. (Canterbury Bell.)
 12s. 6d. per yard
- 176 H. WOOLER
 Printed Cotton. (Rose.) 12s. 6d. per yard
- 177 VIOLETTA THURSTAN
 Portière. £5 5s.
- 178 D. G. OVERTON
 Hand block-printed Dress Material.
 'Butterflies'.
- 179 H. WOODS
 Travelling Rug, vegetable dyed. £2 2s.
- 180 MARGARET HOLDEN JONES
 Net Curtain.
- 181 ALICE HINDSON
 Door Hanging. £4 4s.
- 182 RONALD GRIERSON
 Rug. £5 5s.

- 183 RONALD GRIERSON
 Rug. £5 5s.
- 184 RECO CAPEY
 Block-printed Linen Panel on a dis-
 charged ground.
- 185 CATHERINE GRIMMOND
 Rug in undyed wool. £2 10s.
- 186 CATHERINE GRIMMOND
 Rug in undyed wool. £2 10s.
- 187 CURTIS
 Embroidered Stool-top.

FURNITURE

- 200 JOHN BRIGGS
Dressing Table in English walnut. £25
- 201 EDWARD BARNSLEY
A bow-fronted Sideboard in English walnut. Executed by EDWARD BARNSLEY and his ASSISTANTS. £60
- 202 EDWARD BARNSLEY
Extending Table in brown oak. Executed by EDWARD BARNSLEY and his ASSISTANTS. £26 10s.
- 203 EDWARD BARNSLEY
A Collection Cabinet in solid figured English walnut and sycamore. Executed by EDWARD BARNSLEY and his ASSISTANTS. £52 10s.
- 204 EDWARD BARNSLEY
Sideboard in brown oak, fitted trays for silver, cutlery, etc. Executed by B. OSMOND. £18 18s.
- 205 E. BARNSLEY and OLIVER MOREL
A Knee-hole Writing Table in walnut veneer and solid rosewood. Designed by E. BARNSLEY and OLIVER MOREL. Executed by O. MOREL. £40
- 206 STANLEY W. DAVIES
Occasional Table in English walnut, made by hand, not veneered. Executed by STANLEY W. DAVIES and his ASSISTANTS. £7 7s.

- 207 STANLEY W. DAVIES
Gentleman's Dressing Chest in chestnut. Executed by STANLEY W. DAVIES and his ASSISTANTS. £40
- 208 STANLEY W. DAVIES
Chest of Drawers in English walnut. Executed by STANLEY W. DAVIES and his ASSISTANTS. £35
- 209 ROMNEY GREEN
Walnut Armchair (seat by MERRITT WEAVERS). Executed by A. ROMNEY GREEN and WILLIAM MERRITT. £11 10s.
- 210 A. ROMNEY GREEN
Walnut Filing Cabinet inlaid with oak, hand made. Executed by A. ROMNEY GREEN and WILLIAM MERRITT. £28 10s.
- 211 SIR AMBROSE HEAL
Walnut Side Table. Designed by SIR AMBROSE HEAL. Executed by HEAL & SON. £38 10s.
- 212 HEAL & SON
Dining Tables. Designed by A. GREENWOOD. Executed by HEAL & SON LTD. £40
- 213 HEAL & SON
Figured teak Writing Table, hand made. Designed by H. F. JOHNSON. Executed by HEAL & SON LTD. £42 10s.
- 214 COMMANDER E. F. LOFTUS JONES
Electric Standard Lamp in walnut. Shade by DOUGLAS COCKERELL & SON. 8s. 6d. frame 5s.

215 GORDON RUSSELL

Show Cabinet in African rosewood,
sycamore and Coromandel ebony. £48

216 GORDON RUSSELL (R. D. RUSSELL)

Desk in macassar mahogany, tops and
bottoms of drawers lined sycamore. £40

217 GORDON RUSSELL (W. H. RUSSELL)

Single Dining Room Chair in English
walnut, with each slat veneered root ash
and seat covered in morocco. £8 5s.

217A GORDON RUSSELL

Armchair, as above.

218 ERIC SHARPE

Lattice back Arm Chair (walnut).
Executed by ERIC SHARPE and his ASSIST-
ANT. £7 7s.

219 ERIC SHARPE

Lattice back Arm Chair (walnut).
Executed by ERIC SHARPE and his ASSIST-
ANT. £10

220 ERIC SHARPE

Table Lamp, walnut with ebony lines.
Executed by ERIC SHARPE and his ASSIST-
ANT. £2

221 ERIC SHARPE

Table Lamp, walnut with ebony lines.
Executed by ERIC SHARPE and his ASSIST-
ANT. £2 2s.

222 ERIC SHARPE

Settle, with bookshelves and drawers in
English brown oak. Executed and de-
signed by ERIC SHARPE and ASSISTANT.
£22

223 ERIC SHARPE

Wardrobe in British walnut, inlaid with
ebony and mahogany. Executed by ERIC
SHARPE and his ASSISTANT. £85

224 ERIC SHARPE

Round Dining Table in walnut. Exe-
cuted by ERIC SHARPE and his ASSISTANT.
£30

225 ERIC SHARPE

Electric Standard in English brown oak.
Executed by ERIC SHARPE and ASSISTANT.
£3 13s. 6d.

226 PETER WAALS

Chair in walnut. Designed by PETER
WAALS and executed by PETER WAALS
and his ASSISTANTS. Lent by ARTHUR
MITCHELL.

227 PETER WAALS

Tea Table. Designed by PETER WAALS.
Executed by PETER WAALS and his
ASSISTANTS. Lent by MESSRS. GODDARD.

228 PETER WAALS

Walnut Chair. Designed by PETER
WAALS. Executed by PETER WAALS and
his ASSISTANTS. Lent by C. V. GODDARD,
ESQ.

229 PETER WAALS

Tall Clock in Case, in walnut. Designed by PETER WAALS. Executed by PETER WAALS and his ASSISTANTS. Lent by ARTHUR MITCHELL.

230 E. B. WHISHAW

Sideboard in English yew. Executed by E. B. WHISHAW and the GREEN FROG WORKSHOP.

£42

231 PETER WAALS

Sideboard in walnut. Executed by PETER WAALS and his ASSISTANTS. Lent by G. L. TREVELYAN.

232 T. VICKERY. Astley Abbotts, Bridgnorth, Salop

Long Case Clock, case English Pollard oak:

1. Time, three train movement.
2. Quarter-chime and strike from one train.
3. Carillon or tune.

Two sets of chimes, Whittington and Westminster.

The dial shows time of day. Perpetual calendar automatically setting itself for the number of days in the month. The ring on the left gives the day of the week, the one on the right the day of the month, the slot in between indicating the name of the month. On the sector inside the chapter ring below the XII is indicated the equation of time or variation between

mean solar time and solar time. Outside the chapter ring on the right is given time of sunset, and left, time of sunrise. Above this is the astronomical dial giving the sun's place in the Ecliptic. The gold disc represents the sun, and the outer silvered ring the twenty-four hours of the day. The carillon rings every three hours, the tune automatically changing each day at midnight.

233 Planetarium. The hemisphere in the centre represents the sun with, outside, the eight principal planets and the moon, represented by the white ball.

234 MAURICE ADAMS

Writing Desk in Australian walnut. Hand-made in Adams's Workshops, Gloucester.

£13 13s.

235 CHRISTOPHER MURRAY

Coffee Table in Tasmanian blackwood, sycamore.

£3 13s. 6d.

238 STANLEY DAVIES

A Corner Cupboard in brown oak. £16

241 COMMANDER E. F. LOFTUS JONES

Tea Table in English walnut. £5 5s.

242 ERIC SHARPE

Standard Lamp in walnut. £4 14s. 6d.

244 ERIC SHARPE

A Processional Cross in inlaid walnut. £8 18s. 6d.

- 245 PETER WAALS
 A Wardrobe in Macassar ebony. Lent
 by C. V. GODDARD, ESQ.
 246 ROMNEY GREEN
 Walnut Tea Table. £15
 247 ROMNEY GREEN
 247A Smoker's Chairs in oak. £6 16s. 6d. each
 248 W. A. SANDER
 Side Table in English walnut.
 249 STANLEY DAVIES
 Mirror.

SMALLER SCULPTURAL CRAFTS

(These exhibits are in *Cases 76, 77, and elsewhere about the Exhibition.*)

- 250 ERIC AUMONIER
 Lion. Cast in plaster. £8 8s.
 251 E. BARNSLEY
 A Walnut Dish. 15s. 6d. (*sold*)
 252 ED. BARNSLEY
 Walnut Table Lamp. 18s. 6d.
 Lampshade by D. COCKERELL & SON.
 5s. 6d. *with frame*
 253 ALAN BEST
 FOX. £8
 254 JOAN BRERETON
 Cast lead Bulb Box made in clay. Cast
 in lead. £5 5s.
 255 JOHN BRIGGS
 Powder Box in walnut. Cocus wood knob.
 Turned on lathe. 12s. 6d.
 256 JOHN BRIGGS
 Flower Bowl in walnut, with glass lining.
 Turned on lathe. 9s. 6d.
 257 JOHN BRIGGS
 Electric Table Standard Lamp. Turned
 on lathe. Walnut. 15s. 6d.
 258 JOHN BRIGGS
 Cigarette Box in brown oak. Inside
 turned on lathe. Holds 50 cigarettes.
 15s. 6d.

- 259 JOHN BRIGGS
 Bowl in greywood. Turned on lathe. 9s.
 260 JOHN BRIGGS
 Bowl in plane tree. Turned on lathe.
 7s. 6d. (*sold*)
- 261 JOHN BRIGGS
 Platter in African mahogany (unstained).
 Turned on lathe. 6s.
- 262 JOHN BRIGGS
 Twelve-sided Bowl in walnut. Inside
 turned on lathe. £1 5s.
- 263 RECO CAPEY
 Deep Sea. Carved Fish in synthetic
 resin on ebony box. £26 5s.
- 264 RECO CAPEY
 Whirlpool. Carved amber Fishes on
 sycamore ebony box. £18 18s.
- 265 RECO CAPEY
 Paradise. Walnut box, lacquered and
 waxed, with carved jet. £15 15s.
- 266 RECO CAPEY
 Carved Rabbit on walnut box. Figure
 carved in synthetic resin. £12 12s.
- 267 RECO CAPEY
 Browsing Goat. Carved amber figure,
 sycamore and coromandel ebony box.
 £26 5s.
- 268 RECO CAPEY
 New Forest Ponies. Lacquer panel. £21
- 269 RECO CAPEY
 St. Patrick. Carved Horn. £21
- 270 DORA CLARKE
 East African Woman. Carving in teak.
 £35
- 271 IRIS COOKE
 a Black Cat Door Knocker. 25s.
 b Chromium Leopard Door Knocker.
 £2 2s.
 c Brass Bear. 12s.
- 272 FRANCIS J. C. COOPER
 Weather Vane Dormouse. Copper. £15
- 273 HARRY DOHERTY.
 Australian walnut and sycamore Table
 Lamp £1 8s. 6d. (*with shade*)
- 274 HARRY DOHERTY
 Mahogany and sycamore Table Lamp.
 £1 16s. (*with shade*)
- 275 A. ROMNEY GREEN
 Inlaid Workbox. £15 15s.
- 276 JUDITH E. HUGHES
 5 ft. Standard Lamp and Shade.
 £6 18s.
- 277 MRS. JULIAN HUXLEY
 Sleeping Duck. £12 12s.
- 278 ARNRID JOHNSTON
 Doorstep. Cast in lead from plaster
 model. £2 10s. each
- 279 ARNRID JOHNSTON
 Siamese Kitten. Cast in brass. £15 10s.
- 280 A. G. KING
 Pigeon. South African wonder stone. £10

- 281 H. WILSON PARKER
 Girl and Bear. Newfoundland soapstone
 rosewood. £15 15s.
 282 H. WILSON PARKER
 Chameleon. Verde Prato. £21
 283 H. WILSON PARKER
 Fish. Verde Prato teak. £17 17s.
 284 H. WILSON PARKER
 Duckling. Caen stone, Hopton-Wood.
 £42
 285 ERIC SHARPE
 Cigarette Box (English box).
 286 WILLIAM G. SIMMONDS
 Rabbit. Carved white pine. £20
 287 WILLIAM G. SIMMONDS
 Rabbit. Carved white pine. £20
 288 WILLIAM G. SIMMONDS
 Leveret. Carved pearwood. £15
 289 WILLIAM G. SIMMONDS
 Young Fawn. Carved pearwood. £35
 290 WILLIAM G. SIMMONDS
 Cat. Carved ash. £35
 291 ALFRED SOUTHWICK
 Fish. Wood carving. £10 10s.
 292 KATHERINE B. STONE
 Toad. Ivory carving on ebony walnut
 box. £10 10s.
 293 KATHERINE B. STONE
 Wind. Boxwood Figure on ebony base.
 £10 10s.
- 294 KATHERINE B. STONE
 Diffidence. Ivory Figure on ebony base.
 £8 8s.
 295 HILARY STRATTON
 'Wychelm.' Carving in slate. £30
 296 J. W. SYKES
 Indian Rhinoceros. Carved wood. £15
 297 J. W. SYKES
 Cockatoo. Carved wood. £15
 298 PETER WAALS
 Small Cabinet in ebony. Executed by
 PETER WAALS and ASSISTANTS. Lent by
 H. W. GODDARD, ESQ.
 299 EDMUND WARE
 Black marble Carving, Pigeon.

GLAZED PANELS

- 320 FRANCIS H. SPEAR
 'Unicorn.' Panel of decorative glazing
 (made with machine-made glasses).
 Executed by A. G. SMITH. £4 4s.
- 321 D. M. GRANT
 Decorative Glazing Panel of S. Mark.
 Assisted by G. TOOLY. £16 17s. 6d.
- 322 FRANCIS H. SPEAR
 'Ducks.' Panel of Decorative Glazing
 (made with machine-made glasses).
 Executed by A. G. SMITH. £4 4s.
- 323 FRANCIS H. SPEAR
 'Dolphin.' Panel of Decorative Glazing
 (made with machine-made glasses).
 Executed by A. G. SMITH. £3 10s.
- 324 ELLEN L. CHAPPLE
 'Zebras.' Decorative Glazing. Assisted
 by F. HAMILTON. £15
- 325 FRANCIS H. SPEAR
 'Flower Piece.' Panel of Decorative
 Glazing (made with machine-made
 glasses). Executed by A. G. SMITH. £4 4s.

STONEWARE AND SLIPWARE

- 350 DORA BILLINGTON
 Part of Coffee Service—stoneware.
 £5 5s. for nine pieces
- 352 MICHAEL CARDEW
 Cider Jar. 2½ gallons size. £3 3s.
- 353 MICHAEL CARDEW
 Jar. Lead glaze. £2 2s.
- 354 MICHAEL CARDEW
 Cider Bottle. 1 gallon size. £1 5s.
- 355 MICHAEL CARDEW
 Store Jar, with lid. £1 1s.
- 356 MICHAEL CARDEW
 Slipware Basin. £1 15s.
- 357 MICHAEL CARDEW
 Lead-glazed Dish. £2 2s.
- 358 MICHAEL CARDEW
 Steamer, with lid. 12s. 6d.
- 359 MICHAEL CARDEW
 Slipware Teapot. 10s. 6d.
- 360 MICHAEL CARDEW
 Sauce Boat, with lid. 4s. 6d.
- 361 JOHN COLE
 Stoneware Fruit Bowl. Hand thrown.
 £4 4s.
- 362 JOHN COLE
 Stoneware Jug. £1 1s.

363	JOHN COLE Stoneware Flower Vase.	£2 2s.
364	JOHN COLE Stoneware Pot.	£2 2s.
365	JOHN COLE Stoneware Jar.	£2 2s.
366	JOHN COLE Stoneware Flower Vase.	£7 7s.
367	JOHN COLE Set of stoneware black Mugs.	£1 10s.
368	JOHN COLE Stoneware Ash Tray.	10s. 6d.
369	JOHN COLE Stoneware Teapot.	£2 2s.
370	W. VIVIAN COLE Stoneware Cream Jug.	10s. 6d.
371	W. VIVIAN COLE Thrown stoneware Bowl.	10s. 6d.
372	W. VIVIAN COLE Stoneware Bowl.	£2 2s.
373	W. VIVIAN COLE Stoneware Wine Bottle and Mugs.	£4 4s.
378	W. VIVIAN COLE Stoneware Pot.	£1 10s.
379	W. VIVIAN COLE Stoneware Flower Vase.	£3 3s.
380	W. VIVIAN COLE Stoneware Dish. Hand thrown.	£1 1s.

381	W. VIVIAN COLE Stoneware Ash Tray. Hand thrown.	£1 1s.
382	W. VIVIAN COLE Stoneware Bowl. Hand thrown.	£3 3s.
383	W. B. DALTON Set of Coffee Cups and Saucers.	
384	W. B. DALTON Set of two porcelain Tea Bowls.	£2 2s.
385	W. B. DALTON Flower Jar. Finger decoration in the glaze.	£3 3s.
386	W. B. DALTON Bulb Bowl.	£4 4s.
387	W. B. DALTON Bulb Bowl.	£4 4s.
388	W. B. DALTON Flower Jar. Stoneware.	£3 3s.
389	W. B. DALTON Set of five Salts.	
390	W. B. DALTON Flower Jar.	£8 8s.
391	W. B. DALTON Flower Jar.	£5 5s.
392	W. B. DALTON Flower Jar.	£8 8s.
393	W. B. DALTON Flower Bowl. Stoneware	£10 10s.
394	T. SAMUEL HAILE Stoneware Bowl.	£5 5s.

395	T. SAMUEL HAILE Decorated stoneware Pot.	£5 5s.
396	T. SAMUEL HAILE Stoneware Pot.	£8 8s.
397	T. SAMUEL HAILE Stoneware Bowl.	£2 2s.
398	D. N. HARDING Stoneware Flower Vase.	£2 2s.
399	D. N. HARDING Stoneware Fruit Bowl.	£1 2s.
400	D. N. HARDING Stoneware Fruit Bowl. Hand thrown.	£1 5s.
401	D. N. HARDING Table Lamp.	£2 12s.
402	MRS. MURIEL LANCHESTER Stoneware Bowl.	£1 1s.
403	BERNARD LEACH Stoneware Tile.	£1
404	BERNARD LEACH Stoneware Jar.	£5
405	BERNARD LEACH Brown slipware Jar.	£2
406	BERNARD LEACH Slipware Vase.	£2
407	BERNARD LEACH Stoneware covered Pot.	£4
408	BERNARD LEACH Stoneware Jar.	£25

409	BERNARD LEACH Large slipware Dish—'Bird and Young'. Made by hand.	£8
410	BERNARD LEACH Slipware Dish, made at Matsue, in Japan.	£2
411	BERNARD LEACH Engraved porcelain Box.	£2
412	BERNARD LEACH Slipware Dish.	£10
413	MRS. MARCHANT Lead glazed Bowl.	5s. 6d.
414	MRS. MARCHANT Lead glazed Dish.	6s. 6d.
415	STAITE MURRAY Stoneware Pot.	

PAINTED POTTERY

(Exhibits in Case 89 and elsewhere.)

450 ALAN BEST
Mandarin Duck.

451 ALAN BEST
Panther.

452 NELLIE BRYCE-BLACK
A Lady of Martinique. Pottery figure.
£6 6s.

453 NELLIE BRYCE-BLACK
Miss R. R. in costume of the 'sixties.
£10 10s.

454 NELIA CASELLA
Two Boxes, enamelled glass. £1 15s.

455 NELIA CASELLA
Goblet, enamelled glass. £1 15s.

456 NELIA CASELLA
Jar with cover, enamelled glass. £4 4s.

457 NELIA CASELLA
Bowl, enamelled glass (fired). £1 5s.

458 GRACE BARNSLEY DAVIES
Painted Octagonal Bowl, fired and
glazed by MESSRS. WEDGWOOD. £1 5s.

459 GRACE BARNSLEY DAVIES
Painted Jug, fired and glazed by MESSRS.
WEDGWOOD.

460 GRACE BARNSLEY DAVIES
Three Dishes, painted, fired and glazed
in the UPCHURCH POTTERY.
15s. (5s. each)

461 MRS. DAVIDSON
Tuesday's Child. Friday's Child.
£4 4s. each

462 C. J. DRING
Widdicombe Fair. Designed by LAW-
RENCE S. LEE. £4 4s.

463 C. J. DRING
'Jubilee' Tile Panel. £5 15s.

464 KITTY EVERSHED
'Sancho Panza', glazed earthenware,
painted underglaze. £7 7s.

465 KITTY EVERSHED
Young Horses, glazed earthenware,
painted underglaze. £7 7s.

466 KITTY EVERSHED
Piebald Colt, glazed earthenware, decor-
ated underglaze. £3 3s.

467 ALLAN HOWES
Madonna Stoneware.

468 DORA LUNN
Powder Box. 15s. 6d.

469 WINIFRED LENN
Boy and Girl of the Bishopsgate Ward
School. £10 10s., replicas only

470 W. OHLY
St. Francis of Assisi. Religious statuette
for mass production in Pottery. £3 3s.

471 T. R. PARSONS
Painted Design under matt glaze earthen-
ware.

- 472 JOSEPHINE PEYMAN
Ducks. Modelled and glazed pottery.
£2 2s.
- 473 MARY POPHAM
The Little Dancer. £5 5s.
- 474 ALFRED POWELL
Earthenware Bowl. Designed and painted by ALFRED POWELL. Ware by JOSIAH WEDGWOOD & SON.
- 475 ALFRED POWELL
Celadon coloured Bowl. Designed and painted by ALFRED POWELL. WEDGWOOD.
£1 17s. 6d.
- 476 LOUISE POWELL
Punch Bowl. Designed and painted by LOUISE POWELL. Ware by JOSIAH WEDGWOOD & SON.
£7 7s.
- 477 LOUISE POWELL
Globe shaped celadon coloured Bowl, in gold and silver lustre. £8 10s.
- 478 LOUISE POWELL
Pair of covered Vases.
£8 and £4, as marked
- 479 ELEANOR TYDEMAN
Lustre Jug. Brushwork incorporated with lustre. £1 1s.
- 480 DOROTHY WYLD
Glazed Earthenware. £2 1s.
- 481 LOUISE POWELL
Celadon coloured Jar in silver lustre.
£3 3s.
- 482 C. J. DRING
Chess Set, pottery, with board. Designed by LAWRENCE S. LEE.

WOOD ENGRAVINGS AND LITHOGRAPHS

- 501 MARION ELLIS
Water Lilies. Lithograph.
with frame, £3 3s.
without frame, £2 12s. 6d.
- 502 GERTRUDE HERMES
Aaron's Rod. Wood-engraving on pearwood.
framed, £3 10s. 6d.
unframed, £3 3s.
- 503 DORIS BOULTON
Substance and Shadow. Lino cut.
- 504 GERTRUDE HERMES
Jonah and the Whale. Wood-engraving on pearwood.
framed, £3 10s. 6d.
unframed, £3 3s.
- 505 WINIFRED McKENZIE
'Rivers.' Colour woodcut.
£3 3s.
- 506 GERTRUDE HERMES
'Fathomless Sounding.' Wood-engraving on pearwood.
framed, £3 10s. 6d.
unframed, £3 3s.
- 507 WINIFRED McKENZIE
Waterfall.
£3 3s.
- 508 JOHN PLATT
Horse.
framed, £5
unframed, £4 4s.
- 509 DORIS BOULTON
'Feluccas.'
£2 12s. 6d.

- 510 MARION ELLIS
Rabbits. framed, £3 3s.
 unframed, £2 10s.
- 511 JOHN PLATT
Sails. Colour woodcut. framed, £5
 unframed, £4 4s.
- 510 M. ALISON McKENZIE
The Cock and the Fox. Wood-engraving.
 £1 5s.
- 511 ANN GILMORE CARTER
Country reading. Wood-engraving.
 £1 1s.
- 512 M. ALISON McKENZIE
The Four Friends. Wood-engraving.
 £1 5s.
- 513 HILDA M. QUICK
The Act of Creation. Wood-engraving.
 £1 1s.

LACQUER AND DECORATIVE PAINTING, EMBROIDERY PICTURES

- 512 RECO CAPEY
Lacquer Panel. 'New Forest Ponies.' £2 1
- 513 JOHN COOPER
Mosaic Table Top. Executed with the
help of CENTRAL MOSAIC CRAFTSMEN.
- 514 KATHERINE B. STONE
Summer. Mosaic. £10 10s.
- 515 DOROTHEA FOSTER-HIRST
Elm Fruit Bowl, in transparent blue
lacquer. £10 10s.
- 521 PEGGY WEISS
Waxworks. Tempera.
- 522 SHEELAGH KELLY
'Italian Garden.' Tempera (egg). £25
- 523 RONALD GRIERSON
Abstract Design. Hand embroidery.
 £15 15s.
- 524 RONALD GRIERSON
'The Shells.' Hand embroidery. £15 15s.
- 525 LILIAN M. DRING
'Deep Sea Fishing.' Raised Appliqué
Panel. £26 5s.
- 526 MOLLY BOOKER
'Summer.' Sewed Picture. £21

- 527 REBECCA CROMPTON
Colour and Movement Embroidery.
72 in. by 54 in. approximately. £60
- 528 REBECCA CROMPTON
The Snowman. Embroidery. 41 in. by
34 in. £50
- 529 MOLLY BOOKER
Arcadia. Sewed Picture. £105
- 530 REBECCA CROMPTON
Autumn Pavement. Embroidery. 31 in.
by 4 in. £25
- 531 MOLLY BOOKER
The Golden Age. Sewed Picture. £63
- 532 LAURENCE SCARFE
Mural Decoration for Cocktail Bar.
Tempera. £31 10s.
- 533 JOHN FARLEIGH
Two Working Paste-ups for 'Sunday
Times' Exhibition.
- 534 MOLLY BOOKER
Tray. £6 6s.
- 535 THEODORA WARE
Embroidered Panel for Mural Decora-
tion. 30 in. by 23 in. £25
- 536 CARLYON T. SMEDLEY
Cornish Harbour.
- 537 MARION E. RIVERS MOORE
'Cattle.' Tempera painting.
- 538 MOLLY BOOKER
Fire Screen. Petit point. £15 15s.

MUSICAL INSTRUMENTS

- 540 J. J. K. RHODES and WILLIAM R.
THOMAS
Clavichord with improved frame and
strings. Bubinga veneered case. £53
- 541 J. J. K. RHODES and WILLIAM R.
THOMAS
Small Spinet, 4 octaves by short octave,
8 ft. pitch. Bubinga veneered case. New
Jack action. £42
- 542 ARNOLD DOLMETSCH
Medieval Harp. £100
- 543 ARNOLD DOLMETSCH
Crwth.

DIES, SEALS AND MEDALS

- 550 G. KRUGER GRAY
Seal of Lady Margaret Hall, Oxford.
- 551 G. KRUGER GRAY
Great Seal of Ulster (reverse).
- 552 G. KRUGER GRAY
Designs for Panel in Speech Room,
Harrow School.
- 553 G. KRUGER GRAY
Badge of the Knights Bachelor.
- 554 G. T. FRIEND
Two Bookplates.
- 555 G. T. FRIEND
Case of Seals.
- 556 G. T. FRIEND

MASS PRODUCTION

Case 601

ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD

By John Farleigh. This Case shows the development of the Cover Design from the first drawings to the final block.

Case 602

ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD

- a Original Drawing by John Farleigh.
Drawing and explanatory letter by
BERNARD SHAW. Final drawing by JOHN
FARLEIGH.
- b 'The Story of David.' Illustrations en-
graved on wood by JOHN FARLEIGH.
Printed by R. & R. CLARK from electros.
Published by A. & C. BLACK. 3s. 6d.
- c 'Short Stories, Scraps and Shavings', by
Bernard Shaw. Published by CONSTABLE.
Illustrations engraved on wood by JOHN
FARLEIGH. Printed by R. & R. CLARK
from electros. 7s. 6d.
- d Christmas Card, 1935. Published by
THE REDFERN PUBLISHING CO. Engraved
by JOHN FARLEIGH.
- e Bookplate. Engraved by JOHN FARLEIGH.
- f Bookplate. Engraved by JOHN FARLEIGH.
- g Bookplate. Engraved by JOHN FARLEIGH.

Case 602—continued.

- h* 'The Way of all Flesh.' Published by COLLINS. Illustrations engraved on wood by JOHN FARLEIGH. 5s.
- i* Prefaces by Bernard Shaw. Title-page engraved on wood by JOHN FARLEIGH. Printed by R. & R. CLARK from electros.
- j* Adventures of the Black Girl in her Search for God.
 - 1. Drawing by JOHN FARLEIGH.
 - 2. Drawings and explanatory letter by BERNARD SHAW.
 - 3. Final Drawing by JOHN FARLEIGH.

Case 603

- a* Christmas Card by DOROTHY HUTTON.
- b* Monogram on Book Jacket, by ALFRED FAIRBANK.
- c* Souvenir Telegram, designed by LYNTON LAMB.
- d* Layout by J. H. MASON for letter heading.
- e* Written Genealogy by ROSEMARY RATCLIFFE. Reproduced by line block.
- f* Pamphlet showing use of Treyford type, designed by GRAILY HEWITT.
- g* Dryad Lettering Card No. 2, designed by ALFRED FAIRBANK. 1½d. each
- h* Drawing for lower case roman and italic Alphabet. Price of alphabet, including caps. and sorts, on application. Designed by ALFRED FAIRBANK.

Case 603—continued.

- i* Written Genealogy by ROSEMARY RATCLIFFE. Reproduced by line block.
- j* Music Page written by ROSEMARY RATCLIFFE. Reproduced by line block.
- k* Book Illustration. Layout for 'Madam Bovary'. Drawn in lithography. By LYNTON LAMB.
- l* Letter Heading drawn by ALFRED FAIRBANK.
- m* Christmas Card by DOROTHY HUTTON.
- n* Book Jacket reproduced by colour photogravure, and drawn by LYNTON LAMB.

Case 604

ITALICS IN CALLIGRAPHY AND DERIVATIONS

- a* Specimen of Monotype Narrow Bembo italic lower case. Based on designs by ALFRED FAIRBANK.
- b* 'A Handwriting Manual', by ALFRED FAIRBANK. DRYAD PRESS. 3s. 6d.
- c* Twelve Poems. Manuscript. ALFRED FAIRBANK. Lent by H. H. PEACH.
- d* Wedding Invitation written by ALFRED FAIRBANK. Reproduced by line block.
- e* Barking Writing Card No. 7. Set of ten cards for 1s. 6d. From the DRYAD PRESS, LEICESTER.

Case 604—continued.

- f* Specimen of Ordinary Handwriting.
- g* 'The London Goldsmiths: 1200-1800.' By SIR AMBROSE HEAL. Dedication drawn by ALFRED FAIRBANK.
- h* Example of Child's Handwriting in italics.

Case 605

THREE DESIGNS for mass-produced engraved glass, by ALICE HINDSON.

PERFUMERY PRODUCTIONS in glass, metal and synthetic materials, designed by RECO CAPEY for YARDLEY CO., PERFUMERS, 33 Old Bond Street, London, W.

TEA SET, designed by H. A. MURPHY for mass production. Awarded Gold Medal at Milan Exposition.

CAST AND THROWN POTTERY in stoneware and Carrara bodies, designed by RECO CAPEY and produced for DOULTON & CO., Lambeth. The decoration is inscribed and sprigged:

<i>b</i>	15s.
<i>c</i>	15s.
<i>g</i>	21s.

Case 606

'The Man who Died', by D. H. Lawrence. Illustrated by JOHN FARLEIGH. Type arranged by J. H. MASON. Shown by permission of WM. HEINEMAN before date of publication.

10s. 6d.

Case 606—continued.

FIVE PANELS MARBLED CLOTH for experimental cases for 'The Man who Died'. Designed and made by J. MASON, Leicester.

Case 607

- a* Design engraved by G. T. FRIEND.
- b* Book Jacket by EDWARD JOHNSTON.
- c* & *d* Book Plate by R. A. STONE.
- e* Sample Binding for the Great New Oxford Bible. Designed by LYNTON LAMB and executed by RIVIERE & SON. This work is a fine example of machine printing. The binding, as always with fine binding, has had to be a hand-binding, and has been designed by a member of this Society.
- f* Book Jacket by JOHN FARLEIGH.
- g* & *h* Book Plates by A. R. STONE.
- i* Design engraved by G. T. FRIEND.
- j* Book Jacket by MARGARET ALEXANDER.
- k* Map by MARGARET ALEXANDER.

Case 608

H. A. P. LETTLEDALE

An exhibit designed to illustrate a newly discovered process of hard soldering, thought to be connected with the method used by the ancient Greeks and Etruscans in their fine granulation work.

- 650 ROMNEY GREEN
Oak Garden Table.
- 651 ROMNEY GREEN
Oak Garden Table.
- 653 GORDON RUSSELL
Radio Cabinet.
- 654 SIR AMBROSE HEAL
Weathered Oak Chair.
- 655 HEAL & SON
Folding Dressing Table.
- 656 RECO CAPEY
Three Pots designed for DOULTON & CO.
- 657 GORDON RUSSELL
Radio Cabinet.
- 658 JOHN FARLEIGH
- 659 Unit Posters, suggested by Johnston's
Underground type.
- 660 EDWARD JOHNSTON
Original Drawings for Underground
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- 661 EDWARD JOHNSTON
Proofs of the Underground Alphabet.
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Poster for this Exhibition.
- 663 NOEL ROOKE
Woodcut Poster for the Underground.
- 664 F. H. SPEAR and F. COLLEY
Poster for the Senefelder Club.
- 665 NOEL ROOKE
Woodcut Poster for the Underground.
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- 667 R. A. MAYNARD
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- 668 R. A. MAYNARD
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Book Table.
- 680 HEAL & SON
Patent Bed Chassis with mattress and bolsters.
- 681 HEAL & SON
Silk and wool Coverlet.
- 682 HEAL & SON
Cupboard Chest in birch.
- 683 DOUGLAS COCKERELL & SON
Lamp Standard and Shade.
- 687 HEAL & SON
Fadeless printed Cretonne.
- 688 HEAL & SON
Fadeless printed Cretonne.
- 689 HEAL & SON
Fadeless printed Cretonne.
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Fadeless printed Cretonne.
Prices on application.

Signs by MARGARET ALEXANDER and ROSEMARY RATCLIFFE.

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- *HORNBY, C. H. St. J., Shelley House, Chelsea
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- *HUTTON, Miss Dorothy, 8 Holland Street, W.8.
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- IBBOTSON, Miss Helena M., 175 Rustlings Road,
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- JOHNSON, Arthur H., 35 Marsham Street, S.W.1.
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- JOHNSON, H. F. 213.
- JOHNSON, John, Printer, Oxford University Press,
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- *JOHNSTON, Arnrid, 5 Cedar Studios, Glebe Place,
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*MASON, J. H., 12 Oxford Road, Putney, S.W.15. 3*d*, 4*e*, 39*d*.
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